



DIANA OLARTE (1981, Pitalito, Huila Colombia)

A Colombian artist and painter based in Mexico for the past 18 years. Founder and director of OLARTE Gallery and Workshop in Monterrey, where she provides space for diverse artists, projects, and interdisciplinary cultural encounters. In her role as a cultural manager, she has fostered artistic exchanges between Mexico and Colombia, organizing exhibitions, group shows, and meetings among cultural agents.

She has extensive professional training through courses, seminars, and workshops, specializing in painting techniques and artistic experimentation. She studied under Nicole Everaert Desmedt and Humberto Chávez Mayol, with whom she participated in transdisciplinary seminars on art and semiotics. As a teacher, she is known for her dedication, professionalism, and commitment, fostering a community of students of all ages through painting practice.

Diana Olarte has participated in 13 solo exhibitions and 250 group exhibitions in France, Italy, Colombia, Canada, and Mexico. Among the awards and recognitions she has received are third place in the painting category at the 6th Genoa Biennial (Italy, 2025), the PADID National Grant for “Urban and Collective Intervention Based on the Photographic Memory of the Barrio de la Luz,” awarded by the National Center for the Arts, CENART (Mexico City, 2018), and an Honorable Mention at the “10th Exhibition of the Reforma Group,” Salón Ventanas (Monterrey, 2015). In her native Colombia, she curated the “10th Salon of Huila Artists,” Huila Museum of Contemporary Art (MACH) (2007), and won first place in the “7th Salon of Huila Artists” in the two-dimensional category (Colombia, 2003).

Her participation in Biennials, Triennials, and Salons stand out: VI Genoa Biennial (Italy), SATURA Palazzo Stella, June 14–28, 2025; Tijuana Triennial: II International Pictorial, Tijuana Cultural Center, Baja California Sur (CECUT), July 2024–February 2025; VII Biennial of Contemporary Sacred Art, Casa de la Cultura San Pedro Garza García, Mexico, 2023; “Tijuana Triennial I International Pictorial”, 2021, Tijuana Cultural Center, Baja California Sur (CECUT); and the “XI Alfredo Zalce National Biennial of Painting and Engraving”, 2018, Alfredo Zalce Museum of Contemporary Art, Morelia, Michoacán. In Colombia, she participated in various regional and national salons.

Olarte Galería y taller <https://linktr.ee/olartegaleriamty>

Reportaje de la inauguración DETONO <https://www.youtube.com/watch?v=cloGnd9n6gE>

Sin Permiso 48. 4/5 Entrevista Diana Olarte <https://www.youtube.com/watch?v=DjYDpnBsfm8>